

Двадцать два упражнения

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1

m i m i m i m i

3 3 1

a m i a m i a m i a m i

3 3 3 3

m i m i m i m i m i m i

3 1 0 1

- ②..... *mi*
- ③..... *mi*
- ④..... *p*
- ⑤..... *p*
- ⑥..... *p*

2

m i m i m i m i m i m i m i m i

1 0 3 1

m i m i m i m i m i m i m i m i

4 3 4 3 1 3 4

m i m i m i m i m i m i m i m i

1 0 3 1

m i m i m i m i m i m i m

4 3 4 3 1 3 4

m i m i m i m i m i m i m i m i m i m i
0 0 1 3 4 0 1 3 4 0 0 1 3 4 0 1 3 4

m i m i m i m i m i m i m i m i m i m i
1 3 1 3 1 4 3 1 3 1 4 3 1 3 4 3 1 3

m i m i m i m i m i m i m i m i m i m i
0 0 1 3 4 0 1 3 4 0 0 1 3 4 0 1 3 4

m i m i m i m i m i m i m i m i m i m i
1 3 1 3 1 4 3 1 3 1 4 3 1 3 4 0 4

0 1 3 4 0 1 0 3 0 4 0

4 3 1 3 4 3 1 3 4 0 1 3 4 0 1 0

1 3 4 3 1 3 4 3 1 3 4 0 1 3

0 0 1 3 0 0 1 3 0 0 1 3 0 0



**На дворе росла трава, на траве лежат дрова,
 На дровах лежит трава, на траве лежит роса,
 На росе лежит коса, на косе лежит блоха,
 Раз блоха, два блоха, вот скороговорка вся!**



p a m i p a m i m i m i m i m i m i m i

2 0 3 0 2 0 3 0 2 4 4 1 2 2 4

m i m i p a m i p a m i m i m i m i m i

4 1 2 2 0 3 0 2 0 3 0 3 4 4 0 3 2

m i m i m i m i p a m i p a m i m

0 4 3 0 1 2 2 0 3 0 2 0 3 0 4



**Испугались медвежонка
Еж с ежихой и ежонком,
Чиж с чижихой и чишонком,
Стриж с стрижихой и стрижонком.**

i m i m i m i m i m i m i m i m

0 1 3 1 0 1 3 1 0

i m i m i m i m i m i m

1 2 1 0 1 3 1 3 1 m

② - - - ① ②

8

a m i a m i a m i m a m i
1 0 1 3 1 3 4 3 1 3 1 0 1

② - - - -

a m i a m i m a m i
3 1 3 4 3 1 3 1 0 1

① - - - -

a m i a m i m a m i
3 1 3 4 3 1 3 4 2 1

a m i a m i m
4 2 1 4 2 1 2

② - - - -

7



**Сорок сорок для своих сорочат
Сорок сорочек не ссорясь строчат.
Сорок сорочек сострочены в срок,
Снова поссорились сорок сорок.**

9

m i m i m i m i m i

② - - - -

m i m i a m i m i m i

m i m i a m i a m i

10

④ ③ ④

⑤ ④

11

⑤ ⑤

⑤ ⑤

⑤ ⑤

⑤ ⑤ ⑤

12

Musical staff 12, measure 1. Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of chords with fingerings: 0, 0, 3, 4, 3, 3, 1, 4. A circled 4 is written below the staff.

Musical staff 12, measure 2. Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of chords with fingerings: 1, 2, 0, 1, 1, 0, 0, 4, 0, 3, 0. A circled 4 is written below the staff.

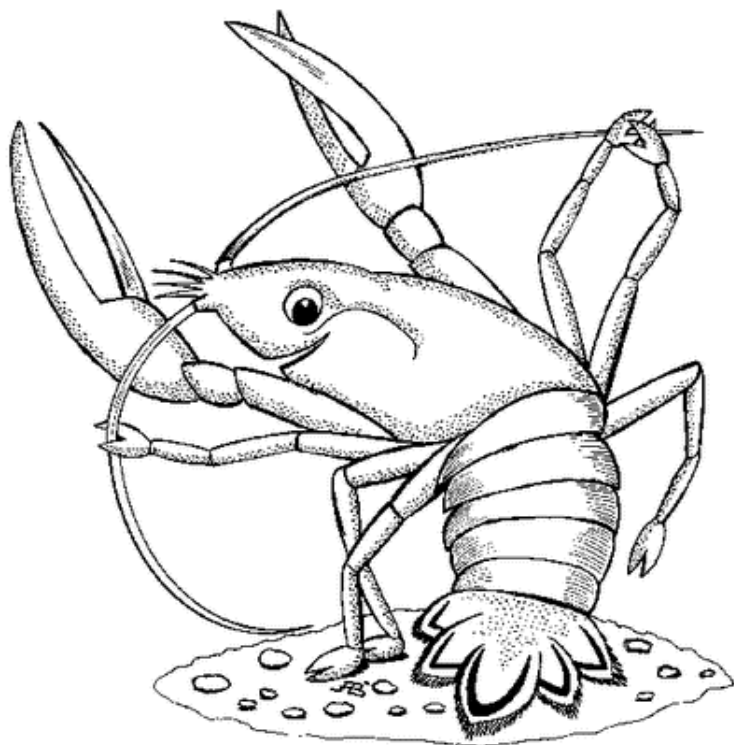
13

Musical staff 13, measure 1. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords with fingerings: 0, 4, 1, 4, 0, 1, 1, 4, 0, 2. A circled 4 is written below the staff.

Musical staff 13, measure 2. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords with fingerings: 2, 0, 1, 0, 2, 0, 0, 0. A circled 4 is written below the staff.

Musical staff 13, measure 3. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords with fingerings: 1, 4, 0, 0, 4, 1, 4, 1. A circled 4 is written below the staff.

Musical staff 13, measure 4. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords with fingerings: 1, 4, 0, 2, 2, 2, 0, 4. A circled 4 is written below the staff.



Ехал Грека через реку,
 Видит Грека в реке рак,
 Сунул Грека руку в реку,
 Рак за руку Греку цап!

14

15

IVn.

16

Musical score for a violin piece in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various fingerings (0, 1, 2, 4) and slurs. The second staff continues the melody with similar fingerings. The third staff introduces triplets and more complex fingerings (1, 2, 4, 3). The fourth staff continues with slurs and fingerings. The fifth staff concludes the piece with a final note and a double bar line.



17

0 1 3 1 3 1 0 1 0 1 3 1 3 1 0 1 0 1 3 1 3 1 0 1

0 1 0 1-1 3 1 3 1 4 1 0 1 0 2 0 2-2

④-

1 4 1 0 2 0 2 0 1 4 1 0 2 0 2 0 1 4 1 0 4 0 4 0

1 0 1 0 1 0 1 0 3 1 0 1 3 1 1 0 1 3 1 0 1 3 1 0

1 3 1 0 1 4 1 0 1 4 1 0 4 2 4 2 0



18

② - - -

p - -

7

7

19

Musical score for guitar in G major, 2/4 time. The score consists of three staves. The first two staves are treble clef and contain a melody with various fingering numbers (4, 0, 1, 3) and a section labeled "BII". The third staff is a bass clef accompaniment with a 2-measure rest at the beginning and a section labeled "BII". The piece ends with a double bar line.



20

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style typical of guitar tablature, with notes and rests on a five-line staff. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) in the fourth staff. The music concludes with a double bar line and repeat signs at the end of the final staff.

21

1 2 1 2 4 2 1 4 2 1 2 1 1 2 4 4 2 1

0 1 0 1 0 0 2 1 0 3 4 3 1 0 1 4 2 2 1 3

4 3 4 0 1 3 1 2 1 0 3 1 2 0 3

1 3 1 4 3 1 0 2 3 4 3 0 4 2 3 1 0 1

3 1 3 4 0 4 3 4 BII 1 1 3 4 3 0 1 0 1

0 0 2 1 0 3 4 3 1 0 1 4 2 2 1 3 4 0 1 3

1 2 1 0 4 2 1 2 1

22

3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 3 3 3 2 4 3 1 0

3 1 3 3 1 3 3 1 3 3 1 3 3 3 3 1 3 2 1 2

0 2 0 0 2 0 1 4 1 1 2 1 1 2 1 4 4 4 1 0 2 0 1

1 4 1 1 4 1 1 4 1 1 3 1 3 1 0 3 1 0 3 0 0 3 0 0 0 3 0

0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 4 0 0

