



**Andris Grīnbergs III Young Guitarist
Competition**

„ Kur tad tu nu biji? 2015 „

Final Part

Dedicated to Andris Kārklīņš

RULES

Competition goals:

- Support and develop the Latvian guitar-playing tradition
- Further the development of the Latvian classical guitar-playing school
- Popularize the use of Latvian folk music in classical guitar-playing
- Encourage co-operation between schools and educators

Competition locations:

**Mārupe School of Music and Art
Mārupe House of Culture**

Participant registration and acoustic rehearsals 09.00-12.00.

Competition program: Latvian folk songs arranged by **A.Grīnbergs**

Competition groups and program:

Participants are divided into 4 groups

Venue for Groups I – III is the **Mārupe School of Music and Art**

GROUPS		Program	
		Two pieces	
		Mandatory piece	Elective piece
I	1.year pupils	Meita gāja uz avotu	Elective piece from collection
II	2. and 3. year pupils	2.year-Kur tu teci? 3.year-Kas tie tādi kas dziedāja	Elective piece from collection
III	All others that don't fit in I, II groups (4.,5., 6.year, private students)	Ziedi, ziedi rudzu vārpa	Elective piece from collection

Jury members: A.Alksnis, I.Feldmanis, M.Baumanis, Ģ.Pavēnis, A, A.Grīnbergs, D. Štrodaha, L. Cinkusa.

The competition jury will be confirmed by the Director of Mārupe School of Music and Art.

Decisions of the jury are final and indisputable.

Participation fee: 30 EUR.

Fee payable to:

Rīgas rajona jauniešu orķestra atbalsta biedrība

Reģ.Nr. 40008122613

Adress : Mazcenu aleja 39 , Jaunmārupe

Account : LV36UNLA0050012017048

A/S SEB

Music Collection : **Laviešu Folk Songs for Classical Guitar arranged by A.Grīnbergs, part I and II** published by **MUSICA BALTICA**, shall be sent to participants by e-mail.

!!!Participants representing countries other than Latvia may play a folk song from their country that has been arranged for guitar.

All participants and their teachers receive acknowledgements and certificates from organizers of the competition.

Winners of the competition shall receive Laureate diplomas, 1st, 2nd and 3rd place winners of **Group II receive cash prizes**. The jury may also award participants and teachers Certificates of Appreciation, as well as other prizes on behalf of organizers and sponsors of the competition.

In order to participate in this competition the following steps must be completed by application deadline, which is 26 February 2015. All application materials should be sent to latvjudainas@inbox.lv:

- 1) Participant Application form (MS Word document) to be completed and submitted electronically.
- 2) Application form must be accompanied by a copy (pdf) of the bank transaction validating that the participation fee has been paid.
- 3) The order in which pupils perform in the competition is based on the order in which applications are received. Each participant will receive a number indicating their place in this succession.

The schedule of competition activities, registration number and rehearsal schedule will be posted in the Mārupe School of Music and Art web-site after March 9.

The competition is open to a limited number of participants. In the event a registered participant is unable to attend, the participation fee will not be refunded.

Competition participants are responsible for all of their travel, food and lodging expenses.

Please send an e-mail inquiring if the competition is fully booked BEFORE submitting the application and paying the fee.

Additional information: latvjudainas@inbox.lv

Andris Grīnbergs Mob. +371 29586686

**Some changes may be made in the course of preparing for this
competition -**

**We therefore invite you to keep abreast of the latest developments by periodically visiting the home
page of the Mārupe School of Music and Art:**

Muzikamakslamarupe.edu.lv

The Mārupe School of Music and Art
Application form (sample)
A.Grīnberga Young guitarists competition
Kur tad tu nu biji? 2015
Mārupe, 27 March 2015

Participant's Name, Surname and Date of Birth.Country.	Pēteris Kalniņš, 25.05.2004. Latvia.
Name of Music school, if participant is representing a specific school, and year of study	The Mārupe School of Music and Art, 2 nd year
Request information regarding potential lodging options	Please indicate either "requesting information" or "not necessary"
Participant's contact information: telephone nr., including country code, and e-mail address. Necessary for exchange of information.	+371 61234567, guitar @inbox.lv
Teacher's Name and Surname, telephone nr., e-mail address	Andris Grīnbergs, +371 29586686, latvjudainas@inbox.lv
Competition category for which the participant is registering	Group II
Pieces to be performed in the competition	1. Latvian folk song. "Kur tu teci?", arr. A. Grīnbergs 2. Latvian folk song "Kur tad tu nu biji?", arr. A. Grīnbergs

I have read the Competition Rules and Agree to them: _____
(Participant's Name, Surname, telephone nr.)

The Application form is to be completed electronically and submitted to latvjudainas@inbox.lv by 26 February 2014. Participants will be assigned a number according to the order in which applications are received, which indicates the order of performance during the competition

7. Meita gāja uz avotu

Latviešu tautas dziesma
Aranžējis Andris Grīnbergs



1. 

5. 

2. 

13. 

3. 

21. 

4. 

29. 

GROUP II - Mandatory piece for 2nd year pupils

4. Kur tu teci?

Latviešu tautas dziesma
Aranžējis Andris Grīnbergs



1. A E7 A

1. D A E 1. A 2. A

2. 1. A 2. A

3. 1. A 2. A

4. 1. A 2. A

GROUP III – Mandatory piece

A. Ziedi, ziedi rudzu vārpa

Latgaliešu tautas dziesma
Arranžējis Andris Grīnbergs



1.

Aadd9 Bm7 E9 Amaj7

5. D DMaj7 C#m7 F#m7 Bm7 E9 Amaj7

2.

9.

14. 1. 2. 3.

19.

24. 1. 2. 4.

29.

34.

Some of elective pieces.

1. Līgodama upe nesa

Latviešu tautas dziesma

Aranžējis Andris Grīnbergs

$\text{♩} = 80$
C

lī- go- da- ma u- pe ne- sa C F G

5 C Dm F C G C

9

13

17

21

4

25

29

The musical score is written in 3/4 time with a tempo of 80 beats per minute. It consists of a melody line and an accompaniment line. The melody line starts with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the melody line. The accompaniment line starts with a bass clef and a key signature of one flat. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). The first system includes the tempo marking and the first measure of the melody and accompaniment. The second system includes the second measure of the melody and accompaniment. The third system includes the third measure of the melody and accompaniment. The fourth system includes the fourth measure of the melody and accompaniment. The score ends with a double bar line.

7. Trīcēj kalni, skanēj meži

Latviešu tautas dziesma
Arranžējis Andris Grīnbergs

♩ = 85

1. C G C F G C



2.



3.



4.



5.



6.



7.



8.



11. Es meitiņa kā rozīte

Latviešu tautas dziesma
Aranžējis Andris Grīnbergs

$\text{♩} = 80$

Es mei-ti-ņa kā-ro-zī-te

C C F

1

7 G C 2.

13

3.

17

21

4.

25

29

33

The image shows a musical score for the song 'Es meitiņa kā rozīte'. It is written in 3/4 time with a tempo of 80 beats per minute. The score is in treble clef and consists of 33 measures. The melody is written on a single staff. The lyrics are 'Es mei-ti-ņa kā-ro-zī-te'. The score is divided into four systems. The first system contains measures 1-6, the second system contains measures 7-12, the third system contains measures 13-20, and the fourth system contains measures 21-33. Chord symbols C, G7, C, and F are placed above the first system. Measure numbers 1, 7, 13, 17, 21, 25, 29, and 33 are indicated at the beginning of their respective lines. The score ends with a double bar line and repeat dots.