



**Andris Grīnbergs IV Young Guitarist
Competition**

„ Kur tad tu nu biji? 2016 „

Final Part

Dedicated to Andris Kārklīņš

RULES

Competition goals:

- Support and develop the Latvian guitar-playing tradition
- Further the development of the Latvian classical guitar-playing school
- Popularize the use of Latvian folk music in classical guitar-playing
- Encourage co-operation between schools and educators

Competition locations:

**Mārupe School of Music and Art and
Mārupe House of Culture**

Competition date:

2.april of 2016

Participant registration and acoustic rehearsals 09.00-11.00.

Competition program: Latvian folk songs arranged by **A.Grīnbergs**

Competition groups and program:

Participants are divided into 4 groups

Venue for Groups I – III Starts in the Mārupe School of Music and Art at 11:00

GROUPS		Program	
		Two pieces	
		Mandatory piece	Elective piece
I	1.year pupils	Maza maza ābelīte (included)	Elective piece from collection (included)
II	2. and 3. year pupils	2.year-Strauja, strauja upe tecēj. 3.year-Es meitiņa kā rozīte	Elective piece from collection (included)
III	All others that don't fit in I, II groups (4.,5., 6.year, private students)	Es aiziet nevaru R.Pauls (included)	Elective piece from collection (included)

Venue for Groups IV-VI **Starts in the Mārupe house of culture:17:00**

IV	<p>Dueti-Vokāls un ģitāras pavadījums bez vecuma ierobežojuma</p> <p>(nav obligāti jābūt klasiskajai(akustiskai) ģitārai)</p>	<p>1.Tautas dziesma no II krājuma duetu sadaļas (klasiskā manierē)</p> <p>2.Latviešu autora dziesma dueta apdarē, brīva izvēle gan melodijas gan stila ziņā.</p>	<p>Var dziedāt mikrafonā un lietot pastiprinātāju ģitārai. Priekšnesuma laiks nedrīks pārsniegt 8min.</p> <p>Not international group</p>
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V	Guitar duo	<p>1.Spogulīt, spogulīt! (included)</p> <p>2.Elective piece for duo of your national composer</p>	<p>Performans time total 8.min.</p>
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VI	Guitar trio	<p>1.Plaukstas lieluma pavasaris (included)</p> <p>2.Elective piece for Trio of your national composer</p>	<p>One of the trio part must play teacher</p> <p>Performans time total 8.min.</p>
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Jury members: K.Alviķis, A.Šulbergs, M.Baumanis, Ģ.Pavēnis, A.Grīnbergs, D.Štrodaha.

The competition jury will be confirmed by the Director of Mārupe School of Music and Art. Decisions of the jury are final and indisputable.

Participation fee: 30 EUR.

Fee payable(With participants name) to:

Kur tad tu nu biji
Reģ.Nr. 11106210609
Adrese : Ziepju iela 5/2-58,Rīga, LV1004
Banks: Nordea Bank Finland Plc Latvijas filiāle
Kods: NDEA LV 2X
Konts : LV10NDEA0000084609980

Music Collection : Laviešu Folk Songs for Classical Guitar arranged by **A.Grīnbergs, part I and II** published by **MUSICA BALTICA**, shall be sent to participants by e-mail.(Please send your contact e-mail to latvjudainas@inbox.lv

!!!Participants representing countries other than Latvia may play a folk song from their country that has been arranged for guitar.

All participants and their teachers receive acknowledgements and certificates from organizers of the competition.

Winners of the competition shall receive Laureate diplomas, 1st, 2nd and 3rd place winners of **Group II receive cash prizes**. The jury may also award participants and teachers Certificates of Appreciation, as well as other prizes on behalf of organizers and sponsors of the competition.

In order to participate in this competition the following steps must be completed by application deadline, which is 2. March 2016. All application materials should be sent to latvjudainas@inbox.lv:

- 1) Participant Application form (MS Word document) to be completed and submitted electronically.(downloadable)
- 2) Application form must be accompanied by a copy (pdf) of the bank transaction validating that the participation fee has been paid.
- 3) The order in which pupils perform in the competition is based on the order in which applications are received. Each participant will receive a number indicating their place in this succession.

The schedule of competition activities, registration number and rehearsal schedule will be posted in the Mārupe School of Music and Art web-site after March 17.

http://muzikamakslamarupe.edu.lv/notikumi-stigas_7p.html

The competition is open to a limited number of participants. In the event a registered participant is unable to attend, the participation fee will not be refunded.

Competition participants are responsible for all of their travel, food and lodging expenses.

Please send an e-mail inquiring if the competition is fully booked BEFORE submitting the application and paying the fee.

Additional information: latvjudainas@inbox.lv

Andris Grīnbergs Mob. +371 29586686

Some changes may be made in the course of preparing for this competition -

We therefore invite you to keep abreast of the latest developments by periodically visiting the home page of the Mārupe School of Music and Art:

Muzikamakslamarupe.edu.lv

The Mārupe School of Music and Art

Application form (**sample**)

A.Grīnbergs Young guitarists competition

Kur tad tu nu biji? 2016

Mārupe, 2 april 2016

Participant's Name, Surname and Date of Birth.Country.	Pēteris Kalniņš, 25.05.2004. Latvia.
Name of Music school, if participant is representing a specific school, and year of study	The Mārupe School of Music and Art, 2 nd year
Request information regarding potential lodging options	Please indicate either "requesting information" or "not necessary"
Participant's contact information: telephone nr., including country code, and e-mail address. Necessary for exchange of information.	+371 61234567, guitar @inbox.lv
Teacher's Name and Surname, telephone nr., e-mail address	Andris Grīnbergs, +371 29586686, latvjudainas@inbox.lv
Competition category for which the participant is registering	Group II
Pieces to be performed in the competition	1. Latvian folk song. "Strauja, strauja upe tecēj", arr. A. Grīnbergs 2. Latvian folk song "Kur tad tu nu biji?", arr. A. Grīnbergs

I have read the Competition Rules and Agree to them: _____

(Participant's Name, Surname, telephone nr.)

The Application form is to be completed electronically (Word) and submitted to latvjudainas@inbox.lv by 26 February 2014. Participants will be assigned a number according to the order in which applications are received, which indicates the order of performance during the competition

GROUP I - Mandatory piece for 1st year pupils

Maza, maza ābelīte

"Kur tad tu nu biji 2016." 1. grupas obligātais skaņdarbs

Latviešu tautas dziesma aranž. A. Grīnbergs

♩ = 105 **D**

1

Guitar

9

rit. **A7** **D**

2

17

rit. **A7** **D**

3

26

rit.

4

34

38

1. rit.

2. rit.

GROUP II - Mandatory piece for 2nd year pupils

Strauja, strauja upe tecēj

Latviešu tautas dziesma aranž. Andris Grīnbergs

"Kur tad tu nu biji 2016" 2.klases skaņdarbs

$\text{♩} = 110$

1. Strau- ja strau-ja u- pe te- cēj

2.

3.

4.

5.

GROUP II - Mandatory piece for 3rd year pupils

Es meitiņa kā rozīte

Latviešu tautas dziesma aranž. A. Grīnbergs

"Kur tad tu nu biji 2016" 3.klases obligātais skaņdarbs

$\text{♩} = 80$

Es mei- ti- ņa kā ro- zī- te

The musical score is written in 2/4 time with a tempo of 80 beats per minute. It consists of 36 measures, divided into four systems of 9 measures each. The melody is primarily in the treble clef, with some bass clef notes in the lower systems. Chords are indicated by letters C, F, and G7 above the staff. The lyrics are written below the first line of the melody.

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20.

21. 22. 23. 24.

25. 26. 27. 28.

29. 30. 31. 32.

33. 34. 35. 36.

GROUP III – Mandatory piece

Es aiziet nevaru

" Kur tad tu nu biji? 2016 " III grupas obligātais skaņdarbs

aranžējis A.Grīnbergs

Raimonds Pauls

♩ = 80

rit.

Guitar

5 a tempo

9

13

17

21

25

29

33

36

pp

GROUP V (Duo) – Mandatory piece

Spogulīt, spogulīt

" Kur tad tu nu biji? 2016" ģitāras duetu obligātais skaņdarbs
aranžējis Andris Grīnbergs

Prāta Vētra

♩ = 114

The musical score is written for two guitars in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 114. The score is divided into six systems, each with two staves. The first system (measures 1-4) features a melodic line in the upper staff with chords and a rhythmic accompaniment in the lower staff. The second system (measures 5-9) includes a first ending bracket over measures 5-6. The third system (measures 10-13) continues the melodic and rhythmic patterns. The fourth system (measures 14-18) features a second ending bracket over measures 17-18. The fifth system (measures 19-23) includes a second ending bracket over measures 22-23. The sixth system (measures 24-27) concludes the piece with a final melodic phrase and a rhythmic accompaniment.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with half notes and quarter notes. A key signature of one sharp (F#) is indicated at the beginning of the system.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with half notes and quarter notes. A key signature of one sharp (F#) is indicated at the beginning of the system.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with half notes and quarter notes. A key signature of one sharp (F#) is indicated at the beginning of the system.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with half notes and quarter notes. A key signature of one sharp (F#) is indicated at the beginning of the system.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with half notes and quarter notes. A key signature of one sharp (F#) is indicated at the beginning of the system. A circled number '3' is placed above the bass line in measure 50, indicating a triplet.

53

Musical notation for measures 53-57. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with half notes and quarter notes. A key signature of one sharp (F#) is indicated at the beginning of the system.

58

Musical notation for measures 58-62. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff contains a bass line with half notes and quarter notes. A key signature of one sharp (F#) is indicated at the beginning of the system.

62

Musical notation for measures 62-66. The system consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff features a rhythmic accompaniment of eighth notes with accents. The key signature has one sharp (F#).

67

Musical notation for measures 67-71. The system consists of two staves. The upper staff continues with melodic lines and chords, and the lower staff maintains the eighth-note accompaniment with accents.

72

Musical notation for measures 72-75. The system consists of two staves. The upper staff shows melodic development with some rests, and the lower staff continues the eighth-note accompaniment.

76

Musical notation for measures 76-80. The system consists of two staves. The upper staff features more complex melodic patterns, and the lower staff continues the eighth-note accompaniment.

81

Musical notation for measures 81-84. The system consists of two staves. The upper staff has melodic lines with some rests, and the lower staff continues the eighth-note accompaniment.

85

Musical notation for measures 85-88. The system consists of two staves. The upper staff features melodic lines with some rests, and the lower staff continues the eighth-note accompaniment, ending with a double bar line.

GROUP VI (TRIO) – Mandatory piece

Plaukstas lieluma pavasaris

"Kur tad tu nu biji? 2016" obligātais ģitāristu trio skaņdarbs
aranžējis Andris Grīnbergs

Prāta Vētra

♩ = 112

Guitar 1

Guitar 2

Guitar 3

5

10

15

1 2

20

24

Musical notation for measures 24-28. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 25. The middle staff is in treble clef and contains a chordal accompaniment with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes.

29

Musical notation for measures 29-33. The system consists of three staves. The top staff continues the melody from the previous system. The middle staff continues the chordal accompaniment. The bottom staff continues the bass line.

34

Musical notation for measures 34-38. The system consists of three staves. The top staff features a more active melody with eighth and sixteenth notes. The middle and bottom staves continue their respective accompaniment parts.

39

CODA

Musical notation for measures 39-42. The system consists of three staves. A box labeled "CODA" is positioned above the first staff. The notation includes repeat signs (double bar lines with dots) at the end of measures 39 and 40. The top staff has a melody, the middle staff has chords, and the bottom staff has a bass line.

43

Musical notation for measures 43-47. The system consists of three staves. The top staff continues the melody, the middle staff continues the chordal accompaniment, and the bottom staff continues the bass line.

48

Musical score for measures 48-52. The score is written in treble clef with a 3/4 time signature. It consists of three staves. The top staff contains chords and rests, with some notes beamed together. The middle staff features a steady eighth-note accompaniment. The bottom staff has a more complex rhythmic pattern with eighth and sixteenth notes.

53

Musical score for measures 53-57. The score is written in treble clef with a 3/4 time signature. It consists of three staves. The top staff contains chords and rests, with some notes beamed together. The middle staff features a steady eighth-note accompaniment. The bottom staff has a more complex rhythmic pattern with eighth and sixteenth notes.

58

Musical score for measures 58-61. The score is written in treble clef with a 3/4 time signature. It consists of three staves. The top staff contains chords and rests, with some notes beamed together. The middle staff features a steady eighth-note accompaniment. The bottom staff has a more complex rhythmic pattern with eighth and sixteenth notes.

62

ritenuto

Musical score for measures 62-65. The score is written in treble clef with a 3/4 time signature. It consists of three staves. The top staff contains chords and rests, with some notes beamed together. The middle staff features a steady eighth-note accompaniment. The bottom staff has a more complex rhythmic pattern with eighth and sixteenth notes. The word *ritenuto* is written above the top staff at the beginning of measure 62. The piece concludes with a double bar line and repeat signs.

10. Kas tie tādi, kas dziedāja

Latviešu tautas dziesma
Aranžējis Andris Grīnbergs



1.

Musical notation for the first system, measures 1-4. Chords: Am, F, Am.

Musical notation for the second system, measures 5-8. Chords: Dm, G, C, Am, Dm, Am.

2.

Musical notation for the third system, measures 9-12.

Musical notation for the fourth system, measures 13-16.

3.

Musical notation for the fifth system, measures 17-20.

Musical notation for the sixth system, measures 21-24.

4.

Musical notation for the seventh system, measures 25-28.

Musical notation for the eighth system, measures 29-32.

7.Meita gāja uz avotu

Latviešu tautas dziesma
Aranžējis Andris Grīnbergs



1. G D G

5. C G D G

2. 9 13

3. 17 21

4. 25 29

A. Ziedi, ziedi rudzu vārpa

Latgaliešu tautas dziesma
Arranžējis Andris Grīnbergs



1.

Aadd9 Bm7 E9 Amaj7

D DMaj7 C#m7 F#m7 Bm7 E9 Amaj7

2.

3.

4.

1. 2. 3.

1. 2. 4.



4. Kur tu teci?

Latviešu tautas dziesma
Aranžējis Andris Grīnbergs

1. A E7 A

2. D A E 1. A 2. A

3. 1. A 2. A

4. 1. A 2. A

7. Trīcēj kalni, skanēj meži

Latviešu tautas dziesma
Arranžējis Andris Grīnbergs

♩ = 85

1.



2.



3.



4.



5.



1. Līgodama upe nesa

Latviešu tautas dziesma

Aranžējis Andris Grīnbergs

♩ = 80

Lī-

C

go-

Dm

da-

F

ma

C

u-

Dm

pe

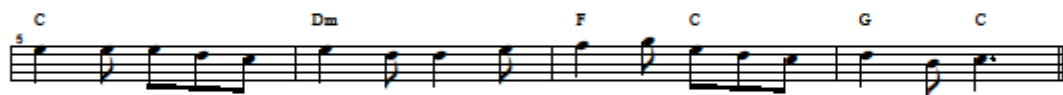
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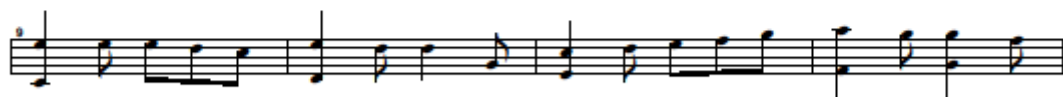
C

F

G



2.



3.



4.

