



## guitar contest -festival

# "Kur tad tu nu biji 2020" (Where Were You)

Devoted to Andris Kārklīņš.  
Latvia, Riga, Marupe  
2020. 22. april.



# Andris Grīnbergs guitar contest "Kur tad tu nu biji 2020" To Andris Kārklīņš

## *Rules*

### *our goals:*

- Support and develop latvian guitar pla'ing traditions.
- Help to develop latvian guitar school
- Popularize latvian folk and popular music in guitar repertoire.  
Include modern composers into repertoire.
- Develop connection between schools and teachers

### **Place and time:**

Music and art school of Marupe.

### **Adress:**

Latvija, Mārupes novads LV-2166  
Jaunmārupe, Mazcenu aleja 39

### **Time:**

April 22. 2020. (Wednesday ) 10.00-20.00

**Open from 09.00**

**Programm:** 1.Latvian folk songs un songs and pieces of  
latvian composers arranged by Andris Grīnbergs for guitar.  
2.Pieces from your choice.

**Obligatory pieces you can find at the end of the rules!**  
and on FB:

<https://www.facebook.com/KTTNB2013/>

## **“ KTTNB 2020” SOLO Programm**

### **1. year pupil and preparation class**

1. “Maza, maza meitenīte” G dur l.t.dz.

### **2. year pupil**

1. “Ūsainā puķe” A. Alksnis
2. Piece from your choice

### **3. year pupil**

1. “Māmiņai” V. Vētra
2. Piece from your choice

### **4.5.6. year pupil**

1. “Ilgaiss ceļš kāpās” “Long way in the dunes” 2018 version
2. Piece from your choice

### **7.8. year pupil**

1. “Ilgaiss ceļš kāpās” 2017 version
2. Piece from your choice

### **OPEN PROF**

Pupil of music school with every two pieces

### **OPEN NONPROF**

Every participant, not pupil of music school. With every two pieces.  
Two age groups.

**!!! For SOLO TIME LIMIT 8 min.**

**!!! Solo programm played from memory.**

## **“ KTTNB 2020” ANSAMBLE Programm**

### **GUITAR DUO A group (two pupil or with teacher)**

1. “Paldies draugam”, “Thank you friend”, A. Grīnbergs
2. Every piece.

### **B group (two pupil )**

1. “Šķērsu dienu saule teka”, “The sun was shining on the crossing day
2. Every piece.

**!!! For DUO Two groups till 11 year old and older! TIME LIMIT 8 min.**

### **Guitar TRIO A group (3 pupil or 2+ teacher)**

1. “Nāk nakts”, “Night comes” A. Šteimanis
2. Every piece from your choice.

### **B group (Three pupil)**

1. “8 latviju danči TRIO” 3. daļa, 3. part of “8 latvian dances”
2. Every piece.

**!!! For TRIO Two groups till 11 year old and older! TIME LIMIT 10 min.**

## **MIXed DUO (instr. + GUITAR)**

1. One folk song 2. Every piece.

**!!! For DUO** Two groups till 11 year old and older! **TIME LIMIT 8 min.**

The ensemble program can be played from sheet music

**!!!** Minor changes to the notation text are allowed

**!!! In case of insufficient number of participants the groups may be merged!**

Jury: Ferencs Bernāts (Hungary), Algimantas Pavlukevičius (Lithuania). Igor Shoshin (Byelorussia) Andris Grīnbergs (LV).

### **Membership fees:**

Until 2020.22. of March **20** eur. After 22. of March **25** eur.

OPENPROFI, OPENNONPROFI **25** eur. After 22 of March **30** eur.

Non residents **35** eur.

**35 eur** For DUO and TRIO.

Other year's contest pieces can be used as Optional pieces.

All participants and teachers receive thanks from the organizers of the competition.

Free workshop and concert attendance.

### **Winners of the competition**

receive the laureates' diplomas, place 1.2.3 and diploma, and the chosen performers perform at the laureates' concert.

*The jury awards members and educators with Recognition Certificates as well as other prize sponsors and organizers.*

**The winners of the competition have the opportunity to participate in the concert "Ovisi Acoustic Concert 2020" on July 18 at the Ovīši Lighthouse.**

**In the end, the guitar draw from the contest sponsors!**

After the competition awards, concert, festival, masterclasses. Participation in master classes for non-competitors 5eur.

**Additional info: [latvjudainas@inbox.lv](mailto:latvjudainas@inbox.lv)**

**Call +371 29586686 (Andris Grīnbergs)**

**Please follow the updates on the Contest FB website:**

**<https://www.facebook.com/KTTNB2013/>**

**To participate in the competition, by March 22, 2020 (after March 22, at a premium) electronically to be sent to : [latvjudainas@inbox.lv](mailto:latvjudainas@inbox.lv)**

**1.Participant's Application Form, to be completed electronically (Word).**

**2.When sending your application, attach a copy of the entry fee payment order (pdf). (Jpeg) by March 22nd.**

**Pārskaitīt uz :**

**MMMS AB atbalsta biedrība**

**Reģ.Nr. 40008122613**

**Adrese : Mazcenu aleja 39 , Jaunmārupe**

**Konts : LV36UNLA0050012017048**

**A/S SEB**

**3.The participant is assigned a serial number in the order in which the entries are received.**

**The contest plan, registration number and rehearsal schedule can be found on the Facebook contest page: two weeks before April 22nd.**

**Seats limited!The competition is recorded in audio, photo and video formats!**

**If you do not arrive, there is no refund!**

**Travel and subsistence costs are covered by the participants!**

**The jury has the right not to award seats or divide the seats to several members!**

**!!! There may be some differences in the compulsory notes published at different times!**

## Application form

A.Grīnbergs Young Guitarists Competition

***Kur tad tu nu biji? 2020***

Mārupe, 2020. gada 22. aprīlis.

**! Duets and trios fill out and send one questionnaire!!**

<b>Member: Name, year of birth.</b>	<i>Year of birth, date, because there are groups where we divide by age!</i>
<b>Mūzikas skola: klase, ja pārstāv skolu</b>	
<b>Music School: Class if represented by a school</b>	
<b>Contact Phone: E-mail address</b>	
<b>Teacher: name, phone, or email</b>	
<b>Class / group of contestant</b>	<b>1.class / Duo group</b>
<b>Competition pro- gram:</b>	<b>1. Compositio,-Composer</b> <b>2. Composition-Composer</b>

Word format questionnaire can be obtained by writing to: [latvjudainas@inbox.lv](mailto:latvjudainas@inbox.lv)

I have read the rules of the competition: .....

(Name, surname, e-mail of the person completing the questionnaire) **The questionnaire must be completed and sent electronically:** [latvjudainas@inbox.lv](mailto:latvjudainas@inbox.lv) until March 22, 2020.

# Maza, maza meitenīte Little Singing Girl

Arranged by A.Grīnbergs

Latviešu.Tautas.Dziesma.

♩ = 100

for guitar contest "KTTNB 2020" 1.klase

Latvian folk song

**A**

**B**

**C**

**D**

**E**

**F**

**rit.**

The musical score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of 12 staves. The tempo is marked as ♩ = 100. The piece is arranged by A. Grīnbergs for the KTTNB 2020 guitar contest, 1st grade. It is a Latvian folk song titled 'Maza, maza meitenīte' (Little Singing Girl). The score includes various musical notations such as eighth notes, quarter notes, and chords. Fingerings are indicated by letters 'i' (index), 'm' (middle), and 'i' (ring). Dynamics include piano (p), mezzo-forte (mf), and a ritardando (rit.) section. The piece includes several triplets and repeat signs. The final staff ends with a fermata over a whole note chord.

# Ūsainā puķe Rosy flower

Klaiskajai ģitārai aranžējis Andris Grīnbergs

Leons Briedis

"KTTNB 2020" 2.klase

Armands Alksnis

**schafle** ♩ = 120

The musical score is written for guitar in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music, each containing a system of a treble and bass clef. The key signature is one sharp (F#). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 4 and ends at measure 8. Section C starts at measure 8 and ends at measure 12. Section D starts at measure 12 and ends at measure 15. The score continues with measures 15, 18, 21, and 23. The notation includes various guitar-specific techniques such as triplets, fingerings (0, 1, 2, 3, 4), and dynamics (p, m). The piece concludes with a final double bar line at measure 23.



# Māmiņai For Mummy

Klasiskajai ģitārai aranžējis Andris Grīnbergs  
"KTTNB 2020" 3.klase

Varis Vētra

**Moderato** ♩ = 86

*p i m a*



# Ilgais ceļš kāpās Long way in the dunes

" KTTNB 2020" 4.5.6.kl. skaņdarbs

aranžējis A.Grīnbergs

R.Pauls

**Moderato** ♩ = 86

Guitar

*m i a i m i*

**A**

5

**B**

9

13

17

**C**

21

25

**D**

29

33

The image shows a guitar score for the piece 'Long way in the dunes' by Andris Grīnbergs. The score is written in 4/4 time with a tempo of Moderato (♩ = 86). It features a single melodic line on a guitar, with various techniques indicated by slurs, ties, and fingerings. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 5 and ends at measure 9. Section C starts at measure 9 and ends at measure 13. Section D starts at measure 13 and ends at measure 17. The score continues with measures 17 through 33, which include a key signature change to one sharp (F#) at measure 25. The piece concludes with a final chord in the key of one sharp.

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# Melodija no k/f " Ilgaiss ceļš kāpās "

Konkursa " Kur tad tu nu biji 2018 " 7.8.klases obligātais skaņdarbs

Raimonds Pauls

♩ = 90

aranžējis Andris Grīnbergs

Guitar

5

9

13

17

21

25

29

34

39

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44

49

53

57

62

66

70

74

77

79

80

*p*

Detailed description: This page contains ten staves of musical notation for guitar, numbered 44 through 80. The notation includes various rhythmic values, accidentals, and articulation marks. Measures 74 and 77 contain specific fingering instructions: measure 74 has a (4) above a triplet and a 3 1 below a triplet, and measure 77 has multiple triplet markings with the number 3. The piece concludes at measure 80 with a piano (*p*) dynamic marking.

To Igor Shoshin  
Thank you friend!  
Paldies draugam!

Andris Grīnbergs

**Moderato** ♩ = 100-140

"KTTNB 2020" DUO

Guitar1

Guitar2

5

secco

8

II

secco

11

mp cantabile

14

mp

17

20

24

27

30

III G II secco G V G

secco

secco

This musical score is for guitar, spanning measures 17 to 30. It is written in treble and bass staves with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staff, measure numbers 17, 20, 24, 27, and 30 are indicated. Chord symbols 'III', 'G', 'II', 'secco', 'G', 'V', and 'G' are placed above the staff. The word 'secco' is written below the staff in three locations. The score is divided into systems of two staves each.

33 *G*

*cantabile*

36 *G* *mp* *mp*

39 *G* 1. *G* *G*

42 2. 3.

44 *Harm.* *pp* *pp*

# Šķērsu dienu saule teka

"KTTNB 2020" B grupas DUO skaņdarbs

aranžējis A.Grīnbergs

Latviešu tautas dziesma

Tempo=130

**A**

Guitar

Guitar

Harmonics.....

*p*

*mp* Normal

**B**

Gtr.

Gtr.

Harmonics.....

*mp* Normal

Harmonics.....

Normal

Gtr.

Gtr.

Harmonics.....

**C**

Gtr.

Gtr.

Normal

*mp*

**D**

Gtr.

Gtr.

*f*

*mf*

**E**

Gtr.

Gtr.



39 **F**

Gtr. *f*

Gtr. *f*

45 *mf*

Gtr. *mf*

Gtr. *mp*

51 **G** *mp* Harmonics.... **H** *mf* Normal *mp*

57 *mp* Harmonics.... Normal *f* *mf* Harmonics ..... *mp*

63 **I** *mf*

Gtr. *mp*

Gtr. *mp*

68 *p* *pp*

Gtr. *p*

Gtr. *pp*

# Nāk nakts! Night comes

Klāvs Elsbergs

Ģitāru TRIO aranžējis Andris Grīnbergs

"KTTNB 2020" TRIO skaņdarbs

Aldis Šteimanis

Beat ♩ = 126

**A**

Guitar I

Guitar II

Guitar III

6

11

15

**B**

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19

23

27

31

35

**C**

**D** Piedz

The musical score consists of three staves. The first system (measures 19-22) shows a melody in the upper staff, a harmonic accompaniment in the middle staff, and a bass line in the lower staff. The second system (measures 23-26) continues the melody and accompaniment, with a 'C' time signature change in measure 23. The third system (measures 27-30) continues the melody and accompaniment. The fourth system (measures 31-34) continues the melody and accompaniment, with a 'D' time signature change and the word 'Piedz' in a box in measure 31. The score ends with a double bar line and repeat dots in measure 31.

39

1. 2.

43 **E**

47 1.

**F** **Piedz**

51 2.

55

59 **G** Piedz. Piedz.

63

67 **H** Piedz.

71

74

The musical score consists of three staves. The first staff (treble clef) contains the main melody. The second staff (treble clef) contains a secondary melody or harmony. The third staff (bass clef) contains the bass line. The score is divided into measures 59 through 74. Measure 59 is marked with a 'G' chord and 'Piedz.' markings. Measure 67 is marked with an 'H' chord and 'Piedz.' marking. The key signature changes from G major (one sharp) to A major (two sharps) at measure 71. Measure 74 shows a time signature change from 4/4 to 5/4 and back to 4/4.

# 8 Latviešu daņči ģitāristu TRIO

"KTTNB 2020" B grupas TRIO skaņdarbs

aranžējis A.Grīnbergs

## 6.Bērzpils dancis

L.T.DZ.

Videji ♩ = 130

A

Guitar1

Guitar2

Guitar3

B

8

C

16

D

23

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## 7. Borovkovas dancis

31 E

38

45 F

52 G

## 8. Vecpilsmuižas dancis

59 H

66 **I**

72 **J**

78

84 **K**

89

The musical score is written for three staves. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 66 through 89. Measures 66-71 are marked with a box containing the letter 'I'. Measures 72-77 are marked with a box containing the letter 'J'. Measures 84-89 are marked with a box containing the letter 'K'. The melody is primarily in the upper staves, while the piano accompaniment is in the lower staves. Measure 89 ends with a double bar line and a repeat sign.