

Артём Галуза

Гитара для юных виртуозов

Гітара для юних віртуозаў



2

Познань 2026

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Часть 2

Гітара для юних віртуозаў

Частка 2

Иллюстрации Катя Казнадей @iPelagus



Познань 2026

Это вторая часть сборника «Гитара для юных виртуозов», состоящая из 39 пьес, предназначенных для учащихся музыкальных школ. В сборнике представлены произведения в разных жанрах: латиноамериканские пьесы, фольклорные мотивы, кантри, фламенко, блюз, а также этюды.

Сборник условно можно разделить на три части, более или менее расположенные по возрастающей трудности. Каждая часть включает примерно 10–15 пьес.

Первая часть включает небольшие пьесы объёмом от одной до четырёх строк. Многие из них написаны в форме повторяющейся фразы с изменённым окончанием. Такие произведения можно достаточно быстро выучить наизусть. Пьесы различаются по характеру и, прежде всего, по образам, которые, надеюсь, покажутся интересными для учеников. В этих достаточно лёгких пьесах нет внезапно появляющихся трудных мест; при этом в них содержится много аппликатурных и динамических указаний, что, на мой взгляд, должно помочь ученику в эффективном закреплении материала.

Вторая часть содержит пьесы более технической и танцевальной направленности. Чаще всего они написаны в трёхчастной форме (А–В–А) и занимают объём до одной страницы.

Третья часть включает концертные пьесы более крупной формы — вариации и произведения виртуозного характера. Также сюда входят три пьесы из первой части, переработанные для дуэта.

Все пьесы из сборника были записаны, и их можно послушать на YouTube. Поэтому рядом с каждым произведением размещены QR-коды. Записи можно услышать в исполнении автора, белорусского гитариста Павла Бортника, и ассистента Венской академии музыки Райнера Марио Неро (Австрия).

Артём Галуза
Познань, 2026

Гэта другая частка зборніка «Гітара для юных віртуозаў», якая складаецца з 39 п'ес і прызначана для вучняў музычных школ. У зборніку прадстаўлены творы ў розных жанрах: лацінаамерыканскія п'есы, фальклорныя матывы, кантры, фламенка, блюз, а таксама эцюды.

Зборнік умоўна можна падзяліць на тры часткі, больш-менш размешчаныя па ўзрастанні складанасці. Кожная частка ўключае прыкладна 10–15 п'ес.

Першая частка ўключае невялікія п'есы аб'ёмам ад аднаго да чатырох радкоў. Многія з іх напісаны ў форме паўторанай фразы са змененым заканчэннем. Такія творы можна даволі хутка вывучыць на памяць. П'есы адрозніваюцца па характары і, перш за ўсё, па вобразах, якія, спадзяюся, пададуцца цікавымі для вучняў. У гэтых даволі лёгкіх п'есах няма цяжкіх месцаў, якія раптоўна з'яўляюцца; пры гэтым у іх змяшчаецца шмат аппікатурных і дынамічных указанняў, што, на мой погляд, павінна дапамагчы вучню ў эфектыўным замацаванні матэрыялу.

Другая частка змяшчае п'есы больш тэхнічнага і танцавальнага характару. Часцей за ўсё яны напісаны ў трохчасткавай форме (А–В–А) і займаюць аб'ём да адной старонкі.

Трэцяя частка ўключае канцэртныя п'есы больш буйной формы — варыяцыі і творы віртуознага характару. Таксама сюды ўваходзяць тры п'есы з першай часткі, перапрацаваныя для дуэта.

Усе п'есы са зборніка былі запісаныя, і іх можна паслухаць на YouTube. Таму побач з кожным творам размешчаны QR-коды. Запісы можна пачуць у выкананні аўтара, беларускага гітарыста Павла Бортніка, і асістэнта Венскай акадэміі музыкі Райнера Марыя Неро (Аўстрыя).

Арцём Галуза
Познань, 2026

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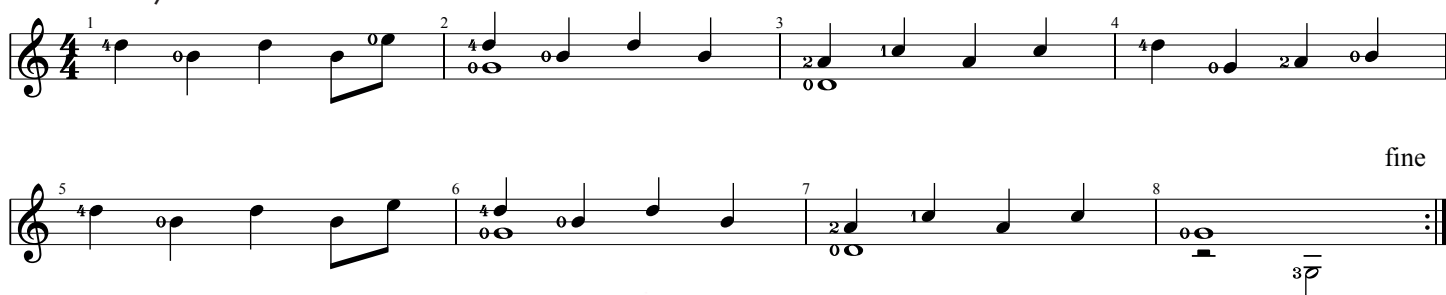
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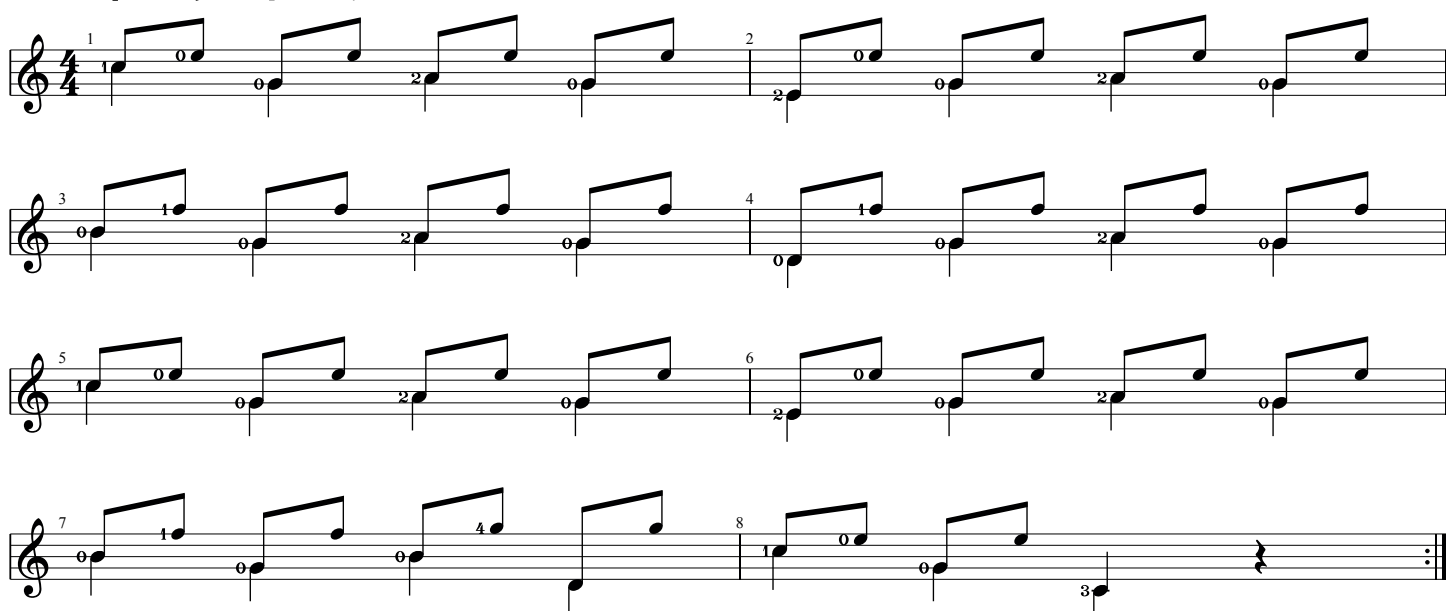
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Живо / Жвава



Под зонтиком Пад парасонікам

Быстро, весело / Хутка, весела
p i p i



Старая мельница

Стары млын

Спокойно / Спакойна

Musical score for 'Старая мельница' (Old Mill) in 2/4 time. The score consists of four staves. The first three staves contain the main melody with fingerings (1-4) and breath marks. The fourth staff contains a bass line with fingerings (2, 3, 4) and a final chord marked with a double bar line.

Веселый бульдозер

Вясёлы бульдозер

Умеренно / Умерана

Musical score for 'Веселый бульдозер' (Happy Bulldozer) in 2/4 time. The score consists of four staves. The first three staves contain the main melody with fingerings (1-4) and breath marks. The fourth staff contains a bass line with fingerings (1-4) and a final chord marked with a double bar line. The word 'fine' is written at the end of the third staff, and 'D.C. al Fine' is written at the end of the fourth staff.

На скакалке

На скакалцы

Легко / Лёгка



Ритмичные хвостики

Рытмічныя хвосцікі

Достаточно быстро / Дастаткова хутка



Песенка слоненка

Песенька сланяняці

Певуче / Співна



Колокольчики

Званочки

Радостно / Радасна



Пассажный этюд

Пасажны эцюд

Быстро / Хутка

1 *m i t i m i* 2 *i t i t i p* 3 *m i t i m i* ②----- ①----- ②

4 *m i t i t i* 5 *m i t i t i* 6 *m i t i p p*

7 *m i t i t i* 8 *m i t i t i p* 9 *m i t i t i m i* ②-----

10 *m i t i t i m i* 11 *m i* 12

Полесская пляска

Палеская пляска

Энергично / Энергічна

1 *1 0 2 3* 2 *1 0 2 3* 3 *1 0 2 3*

4 *1 0 2 3* 5 *1 0 2 3* 6 *1 0 2 3*

7 *1 0 2 3* 8 *1 0 2 3* 9 *1 0 2 3* fine

10 *1 0 2 3* 11 *1 0 2 3* 12 *1 0 2 3* D.C. al Fine

Ратушные козлики

Ратушныя казляняты

Быстро / Хутка

sul pontic.
m i m i

m i m i

f

mp

mf

ordina

fine
sul pontic.
m i m i

f

m i m i

sul tasta

mp

D.C. al Fine

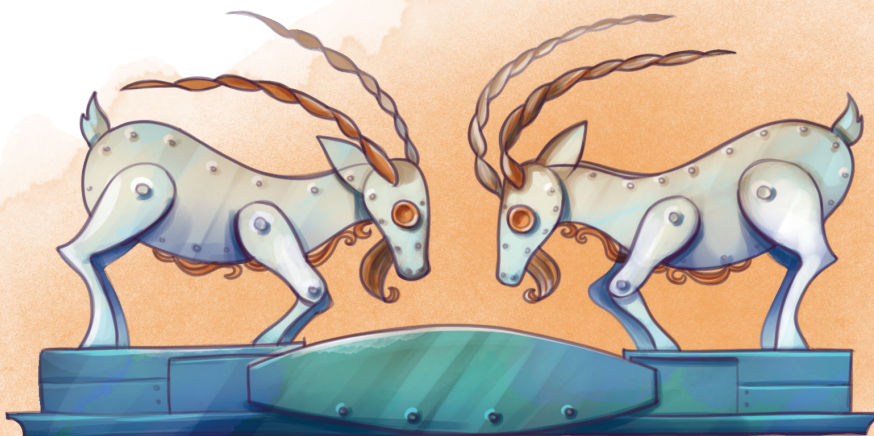


Рисунок карандашами

Малюнак алоўкамі



Радостно / Радасна

mf mp fine

mp mf mp mf f

mp D.C. al Fine



Сказка на ночь

Казка на ноч

Спокойно / Спакойна

1 2 3 4 5 6 7 8 9 10 11 12

mf *mf* *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

эхо эхо эхо VII ② ③ D.C. al Fine

Солнечный вальсик

Сонечны вальсік

С легкостью / З лёгкасцю

1 2 3 4 5

3p *3p* *3p* *3p* *3p*

эхо

gliss.

D.C. al Fine

Ирландский каприс

Ірландскі капрыс

Задорно / Весела

Удар "Р" пальцем по 6 струне около IX лада

Удар «Р» пальцам па 6-й струне каля IX лада

Часы с кукушкой

Гадзіннік з зязюляй

Умеренно / Умерана

ordina

sul tasta

1 2 3 4 5 6 7 8 9 10 11

[illegible]

Этюд «Токката»

Эцюд «Токата»

Как можно быстрее / Як мага хутчэй

1 *p* *i* *m* *i*

2 *p* *m* *i* *p* *p*

3 *p* *i* *m* *i*

4 *p* *i* *m* *i* *p* *i* *p*

5 *p*

6

7 *p* *m* *i*

8 *p* *m* *i* *p*

9 *i* *m* *i* *m* *i* *m*

10 *i* *m* *i* *m* *i* *m* *p*

11 *i* *m* *i* *m* *i* *m* *i*

12 *m* *i* *m* *p* *i* *p* *p*



Этюд «Виртуоз»

Эцюд «Віртуоз»



Быстро / Хутка



Мелодия Малой Медведицы

Мелодыя Малой Мядзведзіцы

Свободно, умеренно / Вольна, умерана

13 14 15

16 17 18

19 20 21

22 23 24

B VII

rall.

a tempo

vibr.

rall.

VII IX XII III

1-м пальцем по струнам за верхним порожком
1-м пальцем па струнах за верхнім парожкам





⑥ = D

Свободно / Вольна

Танец «Шмель»

Танец «Шмель»

Польская народная мелодия



Энергично, быстро / Енергічна, хутка



Rasg. 1/2B II Rasg.

Sheet music for the guitar piece "The Bumblebee Dance" (Танец «Шмель»).

The music is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 18 measures.

Measure 1: Starts with a forte (*f*) dynamic, followed by a vibrato (*vibr.*) instruction. The melody begins with a quarter note D4, followed by a half note G4, and a quarter note F#4.

Measure 2: Continues the melody with a quarter note E4, a half note D4, and a quarter note C#4.

Measure 3: Features a Rasgueado (*Rasg.*) instruction, marked with a 1/2B II symbol. The melody continues with a quarter note B3, a half note A3, and a quarter note G3.

Measure 4: Continues the melody with a quarter note F#3, a half note E3, and a quarter note D3.

Measure 5: Features a Rasgueado (*Rasg.*) instruction, marked with a 1/2B II symbol. The melody continues with a quarter note C#4, a half note B4, and a quarter note A4.

Measure 6: Continues the melody with a quarter note G4, a half note F#4, and a quarter note E4.

Measure 7: Features a Rasgueado (*Rasg.*) instruction, marked with a 1/2B II symbol. The melody continues with a quarter note D4, a half note C#4, and a quarter note B3.

Measure 8: Continues the melody with a quarter note A3, a half note G3, and a quarter note F#3.

Measure 9: Features a glissando (*gliss.*) instruction. The melody continues with a quarter note E3, a half note D3, and a quarter note C#3.

Measure 10: Continues the melody with a quarter note B2, a half note A2, and a quarter note G2.

Measure 11: Features a glissando (*gliss.*) instruction. The melody continues with a quarter note F#2, a half note E2, and a quarter note D2.

Measure 12: Continues the melody with a quarter note C#3, a half note B2, and a quarter note A2.

Measure 13: Features a glissando (*gliss.*) instruction. The melody continues with a quarter note G2, a half note F#2, and a quarter note E2.

Measure 14: Continues the melody with a quarter note D3, a half note C#3, and a quarter note B2.

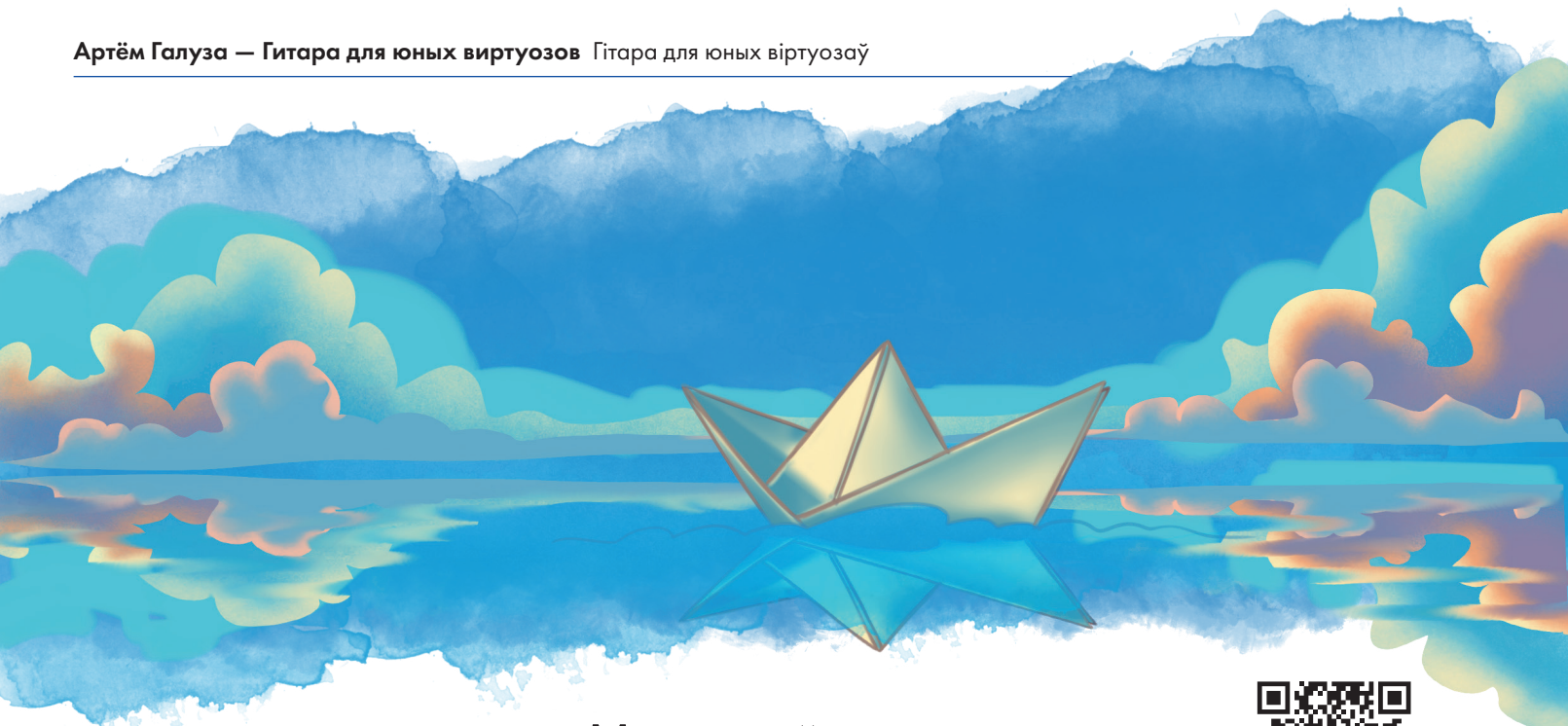
Measure 15: Features a glissando (*gliss.*) instruction. The melody continues with a quarter note A2, a half note G2, and a quarter note F#2.

Measure 16: Continues the melody with a quarter note E2, a half note D2, and a quarter note C#2.

Measure 17: Features a glissando (*gliss.*) instruction. The melody continues with a quarter note B1, a half note A1, and a quarter note G1.

Measure 18: Continues the melody with a quarter note F#1, a half note E1, and a quarter note D1.

The piece concludes with a *fine* marking and a *D.S. al Fine* instruction.



Морской этюд Марскі этюд



Умеренно быстро, очень связно / Умерана хутка, вельмі звязна

Sheet music for "Морской этюд" (Marскі этюд) in G major, 4/4 time. The piece consists of 18 measures across six staves. The tempo is "Умеренно быстро, очень связно" (Moderately fast, very legato). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The notation includes various fingerings (e.g., 1, 2, 3, 4, 0, 2, 3, 4), accents (*a*), and slurs. The key signature has one sharp (F#).

19 *f* 20 21 *mp*

22 23 24 1.

25 26 27 ordina

28 29 sul pontic. 30

31 ordina 32 sul tasta 33 rallentando 34 *p*

Сон

Сон

Певуче / Співна



1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

XII XII XII V V V II II

④ ③ ② ④ ③ ② ④ ③

Этюд «Веселая альпака»

Эцюд «Вясёлая альпака»



Игриво / Гулліва

1/2B II

1 2 3 4 5 6 7 8 9

f *mf* *mp*

10 *m* *i* 11 *mf* 12 13 *f* 14 15 16 *mp* 17 *f* 18 19 20 21 22 23 24 *1/2B II*

Задорная полька

Задорная полька



Подвижно / Рухлива

1 2 3 4 5 6 7 8 9 10 11 *1/2B II* ②

①

②

1/2B II

1/2B II

1/2B II rasg.

Walking bass

Умеренно быстро, легко / Умерана хутка, лёгка

Удар "Р" пальцем по 6-й струне около IX лада
Удар «Р» пальцем па 6-й струне каля IX лада

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

subito piano

gliss. gliss. gliss. gliss.

тамбурин
тамбурын

17 pizz.----->

18 19 20

21 22 23 24 end of pizz. ordina *p*

25 pizz.----->

26 27 28

29 30 31 32 end of pizz. ordina *p*

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 тамбурин тамбурын



Хабанера

Хабанера

Умеренно / Умерана

mf

f

mp

f

mf

mp

f

gliss.

f

mf

Measures 15-28 of the musical score. Measure 15 starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4 (fingering 2), followed by a quarter rest, then a quarter note A4 (fingering 1), and a quarter note B4 (fingering 3). Measure 16 is a first ending bracketed measure, starting with a whole rest, followed by a triplet of eighth notes: G4 (fingering 0), A4 (fingering 0), and B4 (fingering 1). This is followed by a triplet of eighth notes: C#5 (fingering 2), B4 (fingering 2), and A4 (fingering 1). The measure ends with a triplet of eighth notes: B4 (fingering 2), C#5 (fingering 3), and D5 (fingering 4). The dynamic marking *mf* is present. Measure 17 is a second ending bracketed measure, starting with a quarter rest, followed by a triplet of eighth notes: B4 (fingering 1), C#5 (fingering 2), and D5 (fingering 3). This is followed by a triplet of eighth notes: D5 (fingering 2), E5 (fingering 3), and F#5 (fingering 3). The measure ends with a triplet of eighth notes: F#5 (fingering 2), G5 (fingering 1), and A5 (fingering 1). Measure 18 is a first ending bracketed measure, starting with a quarter rest, followed by a triplet of eighth notes: B4 (fingering 2), C#5 (fingering 1), and D5 (fingering 1). The measure ends with a triplet of eighth notes: D5 (fingering 2), E5 (fingering 1), and F#5 (fingering 1). Measure 19 is a second ending bracketed measure, starting with a quarter rest, followed by a triplet of eighth notes: B4 (fingering 2), C#5 (fingering 1), and D5 (fingering 1). The measure ends with a triplet of eighth notes: D5 (fingering 2), E5 (fingering 1), and F#5 (fingering 1). Measure 20 is a first ending bracketed measure, starting with a quarter rest, followed by a triplet of eighth notes: B4 (fingering 0), C#5 (fingering 3), and D5 (fingering 2). The measure ends with a triplet of eighth notes: D5 (fingering 0), E5 (fingering 3), and F#5 (fingering 2). Measure 21 is a second ending bracketed measure, starting with a quarter rest, followed by a triplet of eighth notes: B4 (fingering 0), C#5 (fingering 3), and D5 (fingering 2). The measure ends with a triplet of eighth notes: D5 (fingering 0), E5 (fingering 3), and F#5 (fingering 2). Measure 22 is a first ending bracketed measure, starting with a quarter rest, followed by a triplet of eighth notes: B4 (fingering 3), C#5 (fingering 1), and D5 (fingering 2). The measure ends with a triplet of eighth notes: D5 (fingering 3), E5 (fingering 1), and F#5 (fingering 2). Measure 23 is a second ending bracketed measure, starting with a quarter rest, followed by a triplet of eighth notes: B4 (fingering 1), C#5 (fingering 0), and D5 (fingering 0). The measure ends with a triplet of eighth notes: D5 (fingering 1), E5 (fingering 0), and F#5 (fingering 0). Measure 24 is a first ending bracketed measure, starting with a quarter rest, followed by a triplet of eighth notes: B4 (fingering 1), C#5 (fingering 0), and D5 (fingering 0). The measure ends with a triplet of eighth notes: D5 (fingering 1), E5 (fingering 0), and F#5 (fingering 0). Measure 25 is a second ending bracketed measure, starting with a quarter rest, followed by a triplet of eighth notes: B4 (fingering 1), C#5 (fingering 0), and D5 (fingering 0). The measure ends with a triplet of eighth notes: D5 (fingering 1), E5 (fingering 0), and F#5 (fingering 0). Measure 26 is a first ending bracketed measure, starting with a quarter rest, followed by a triplet of eighth notes: B4 (fingering 1), C#5 (fingering 0), and D5 (fingering 0). The measure ends with a triplet of eighth notes: D5 (fingering 1), E5 (fingering 0), and F#5 (fingering 0). Measure 27 is a second ending bracketed measure, starting with a quarter rest, followed by a triplet of eighth notes: B4 (fingering 1), C#5 (fingering 0), and D5 (fingering 0). The measure ends with a triplet of eighth notes: D5 (fingering 1), E5 (fingering 0), and F#5 (fingering 0). Measure 28 is a first ending bracketed measure, starting with a quarter rest, followed by a triplet of eighth notes: B4 (fingering 1), C#5 (fingering 0), and D5 (fingering 0). The measure ends with a triplet of eighth notes: D5 (fingering 1), E5 (fingering 0), and F#5 (fingering 0). The dynamic marking *mp* is present.

Городская милонга

Гарадская мілонга

Оживленно / Ажыўлена

The musical score is written for guitar in 4/4 time, key of D major (one sharp). It consists of 15 measures. The notation includes various guitar-specific symbols: natural harmonics (0), fret numbers (1-4), and fingerings (1-4). Dynamics include *mf*, *f*, and *mp*. Performance markings include accents (>), slurs, and a glissando (gliss.). A section labeled 'В II' spans measures 4 to 5. The score ends with a first ending bracket over measures 14 and 15.

Measures 1-3: *mf* dynamics, starting with a natural harmonic (0) and a 3rd fret note.

Measures 4-5: Section 'В II', featuring a 4th fret note and a 5th fret chord.

Measures 6-7: *f* dynamics, featuring a 6th fret note and a 7th fret note.

Measures 8-9: *f* dynamics, featuring a 4th fret note and a 2nd fret note.

Measures 10-11: *f* dynamics, featuring a 1st fret note and a 2nd fret note.

Measures 12-13: *f* dynamics, featuring a 1st fret note and a 2nd fret note.

Measures 14-15: First ending, featuring a 1st fret note and a 4th fret note.

12.

16 17 18 19 20 21 22 23 24

mf *f* *rasg.*

B II

Новогодний блюз

Навагодні блюз

Живо / Жвава

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

f *mf* *mp* *f* *mp*

16 *f*

17

18

19

20

21

22

23

24 *mp*

25 *f*

26

27

28

29

30

31

32

33 simile

34

35

36 *i*

37

38

39 *mf*

40

41

42

43 *i*

44 *i*

45 *i*

46

47

48 *p*

pizz ----- *p*

Родео

Радэа

Оживленно / Ажыўлена

1. Провести 1-м пальцем по струнам за верхним порожком
Правесці 1-м пальцам па струнах за верхнім парожкам
p

2. *fine*

30

24 $\frac{1}{2}$ 25 26 3

27 28 29 2 3

30 31 32 3

33 34 35 3 2

1. 2. D.C. al Fine

36 37 38



Tremolo cantabile

Певуче / Співна

1 *p* *p* *p* *i* *m* *a* *i* *m* *i* *a* *m* *i* *p*

mp *mf* *mp*

1/2B VII 1/2B IX

p *a* *m* *i* ③ ③ ② ④

mf

1/2B V ② ③ ③ ③

1/2B VII B VII ⑤ ② ③ ② ③ ④

f

1/2B V ② ③ ② *p*

mp

④ ③ ② ④

14 4 0 2 3 4 15 4 0 1 3

B IV

16 ② ② ④ 17 ③ ④

mf *f*

18 4 0 2 3 4 19 0 0 3 1

1/2B VII **1/2B IX**

simile ③ ③ ② ④

20 4 3 3 4 21 4 2 3 4

1/2B V

22 ② ③ 23 ③ ③

24 ⑤ ② ③ 25 ② ③ ④

1/2B VII **B VII**

26 ② ③ 27 ②

1/2B V

28 1 3 1 29 4 30

1/2B IV

p

Романс (дуэт)

Раманс (дуэт)

С чувством / 3 пачуццём

The musical score is written for two staves in 3/4 time. It includes various guitar-specific notations such as fret numbers (0, 1, 2, 3, 4) and dynamic markings (*mp*, *mf*, *tr*). The score is divided into measures, with measure numbers 1 through 10 indicated. A tremolo effect is marked in measure 4, and a vibrato effect is marked in measure 8. A double bar line with a repeat sign is present in measure 5. The score concludes with a final measure in measure 10.

1 *mp*

2 *mp*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *tr*

8 *vibr.*

9 *tr*

10 *tr*

Тремола (m)
с эффектом размытия звука
Трамэла (m)
з эфектам размыцця гучу

1/2B I

11 12 0 1 0

13 14 4 1 0

15 16 0 1 0 1

17 18 4 1 0

19 20 3# 2 3 1#

21 *agitato* 22 2 0

mf

23 4 1# 24 0 3#

f *mp*

25 *mf*

26

27

28 *f*

29 *f* vibr.

30

31

32

33

34

35

36

37 38

mp

39 40

41 42

② ②

43 44

45 46

p *mf*

②

47 48

pizz.

mp

XII

f *mp*

pizz.

По дороге на ранчо (дуэт)

Па дарозе на ранча (дуэт)

Оживленно / Ажыўлена

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

2) tamb.

fine

19 20 21 22 23 24

D.C. al Fine

Fiesta de colores (дуэт)



Живо / Жвава

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15

Удар «а-т» по нижней части деки
Удар «а-т» па ніжняй частцы дэкі

16 17 18

tamb. по закрытым струнам (левой рукой) 1/2B II
tamb. па зачыненых струнах (леваў рукой)

19 20 21 simile

tamb.

22 23 24

25 26 27

28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

p *a m i* *p* *a*

simile

tamb. *p*

m i ② ③

gliss. *m i* ② ③

41

43 44 45

gliss.

46 47 48

gliss.

49 50 51

1/2B II

52 53 54

simile

tamb.

55 56 57

58 59 60

61 62 63

simile

64 65 66

tamb.

67 68 69

simile

70 71 72

1-м пальцем левой руки по струнам за верхним порожком
1-м пальцем левой руки по струнам за верхним порожком

Кинематографический этюд



Умеренно / Умерана

1

2

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4

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436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

15 3 1 4 4 16

f

17 2 1 3 2 4 18

mf ⑤ ⑥

Da Coda

19 3 1 4 4 20

f

mp

VII ② ③

21 2 3 1 3 2 3 0 22

mf

② ② ⑤ ----- ④ *mp*

23 4 1 2 3 4 24

mf

② ⑤ ----- ④

25 1 2 1 3 2 3 4 26

mf

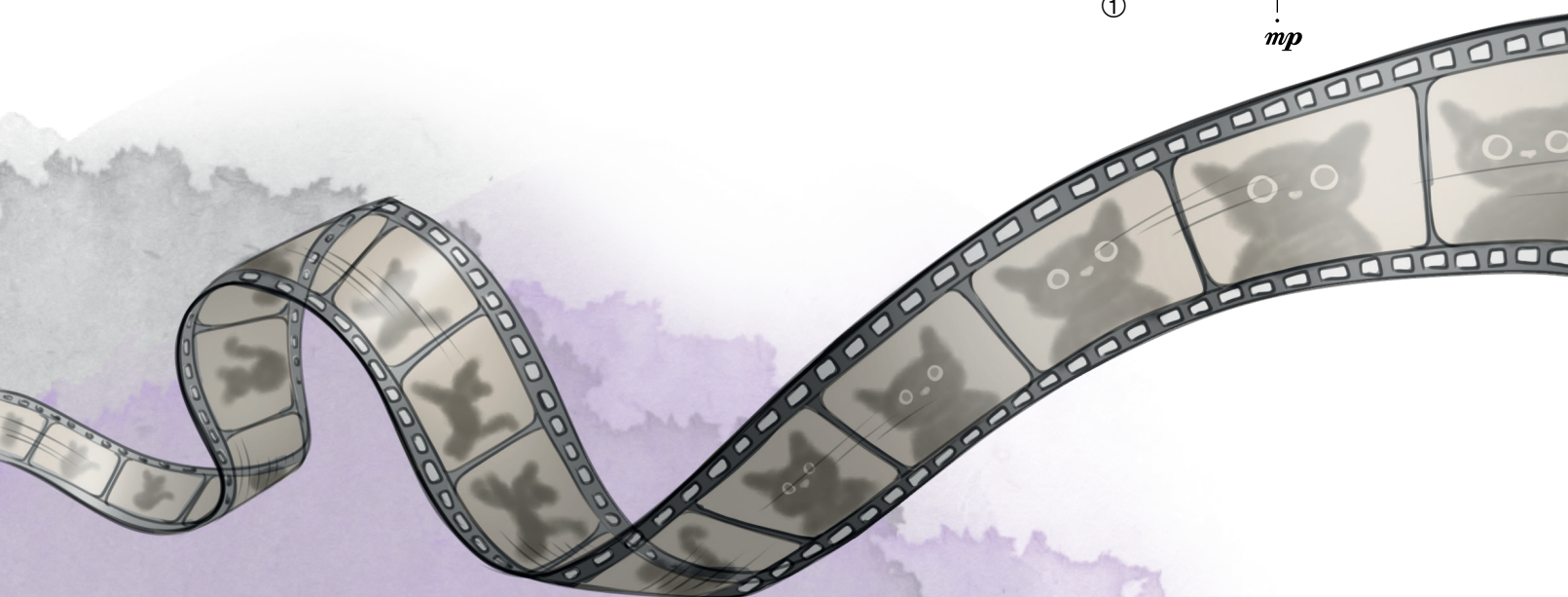
② ⑤ ----- ④

27 4 1 2 3 4 28

mf

② ⑤ ----- ④

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is in treble clef with a key signature of one sharp (F#). It features a melody with slurs and fingerings, and a bass line with triplets and slurs. Dynamics include *f*, *mp*, and *mf*. The score is divided into measures 29-30, 31-32, 33-34, 35-36, and 37-39. The first system ends with a double bar line and a repeat sign.



Тарантелла

Тарантэла



Стремительно / Хутка, імкліва

ordina gliss. gliss. gliss. sul pontic. gliss. gliss. sul tasta

mp *f* *mp* *mf* *mp* *f*

1. 2. 1. 2.

2.

27

28

29

mf

30

31

32

⑥

f

1.

33

34

35

2.

36

37

38

39

40

41

1.

42

43

44

1.

45

46

47

2.

48

49

50

mp

f

gliss.

gliss.

51 *mp* gliss.

52 *mp*

53 *mp*

54 *f* gliss.

55 *f*

56 *f*

57 *mp*

58 *mp*

59 *mf*

60 *mp*

61 *mp*

62 *mp*

63 *mp*

64 *mp*

65 *mp*

66 *mf* ordina

67 *mf*

68 *mp* sul pontic.

69 *mf*

70 *mp* *p i m i m i*

71 *mp* *m i m i m i* gliss.

72 *f* *i m i*

73 *p*



Банановая самба

Бананавая самба



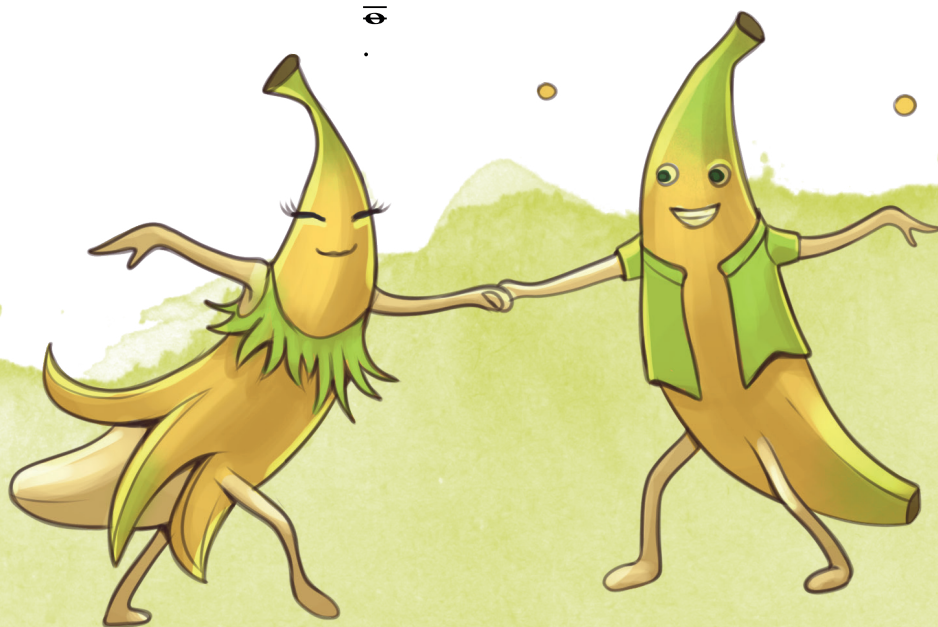
Ритмично / Ритмічна

В II

Удар пальцем "Р" в 6 струну около IX лада
Удар пальцем «Р» па 6-й струне каля IX лада

1-м пальцем левой руки по струнам за верхним порожком
1-м пальцем левай рукі па струнах за верхнім парожкам

1. 2.

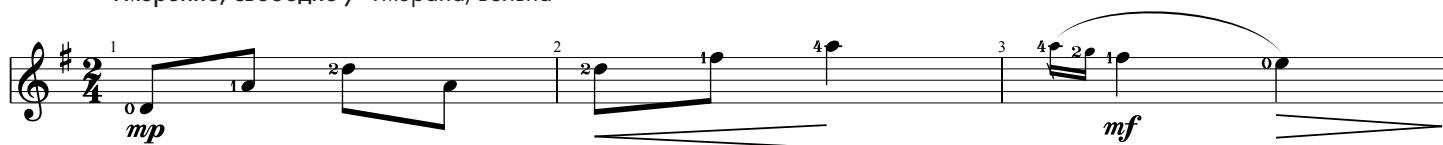


Вариации «Сыграй мне, волынщик»

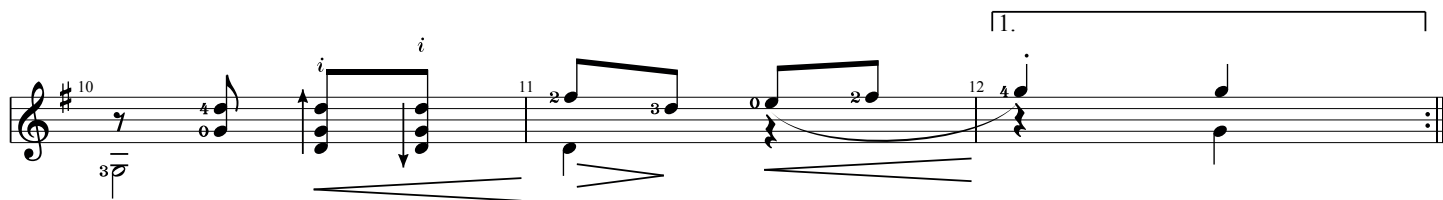
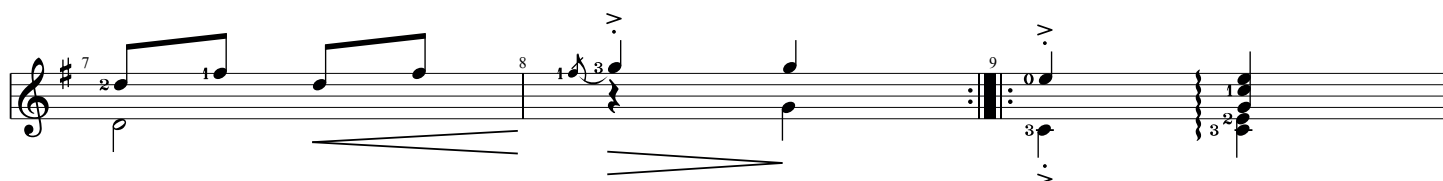
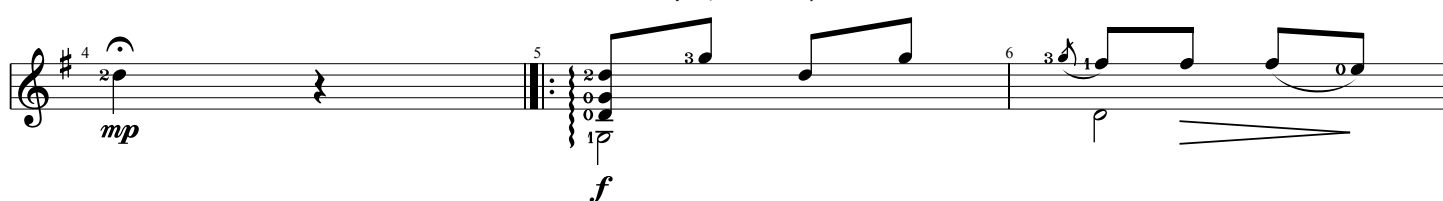
Варыяцыі «Зайграй мне, дударочку»



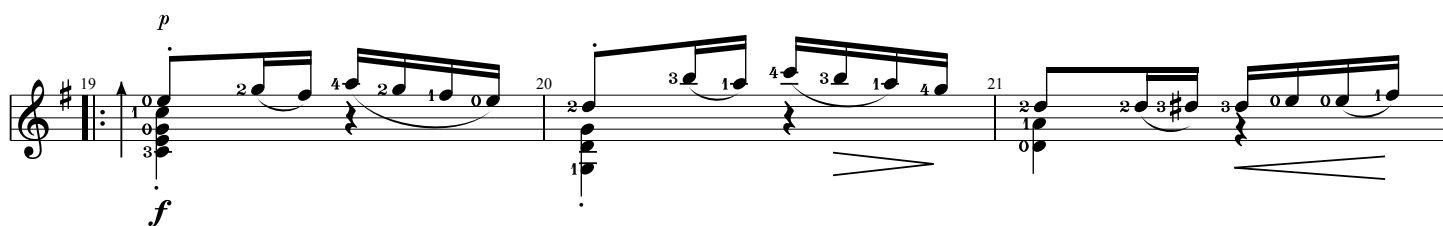
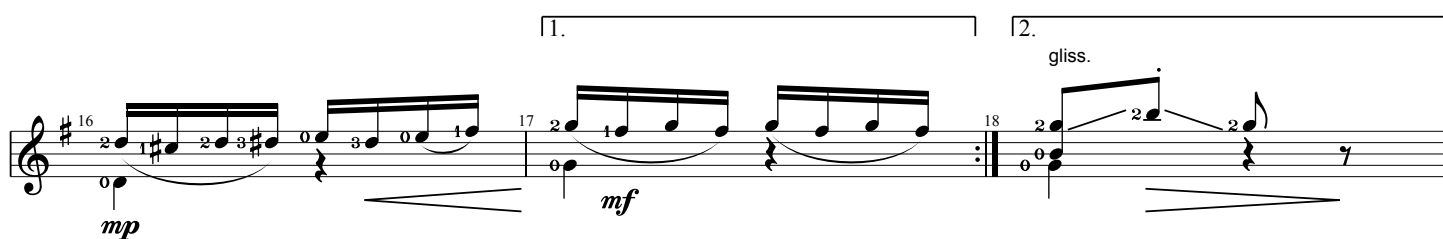
Умеренно, свободно / Умерана, вольна



Тема, быстро / Тэма, хутка



Вар. 1 — Лерко / Вар. 1 — Лёрка



1. 2. Var. 2 — Свободно / Var. 2 — Вольно

gliss.

mf

B II

B II

XII

B II

mp

Var. 3 — Быстро, задорно
Var. 3 — Хутка, задорна

XII

mf

1. 2.

Удар большим пальцем по верхней части деки
Удар вялікім пальцам па верхняй частцы дэкі

1.

f

1. 2.

tamb.

Регтайм

Рэгтайм



Умеренно быстро, жизнерадостно / Умерана хутка, радасна



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf

Удар пальцем "Р" в 6-ую струну около IX лада
Удар пальцем «Р» па 6-й струне каля IX лада

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f

B IV

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

⑥

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mp

B IV

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f

B IV

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mp

Da Coda

22 4 1 3 4

23 2 4 1 2 4

24 3 4 1 2 4

25 3 0 1 2 4 1 0 2 7 1 0 1

mf *f* *mf*

26 2 4 1 0 1 2 7 1 0 1

27 3 0 1 2 4 1 0 2 7 1 0 1

28 3 0 1 2 4 1 0 2 7 1 0 1

mp *f*

29 3 0 1 2 4 1 0 2 7 1 0 1

30 2 4 1 0 2 7 1 0 1

31 3 0 1 2 4 1 0 2 7 1 0 1

32 3 0 1 2 4 1 0 2 7 1 0 1

33 3 0 1 2 4 1 0 2 7 1 0 1

gliss.

34 4 0 4 4 3 3 3 2 2 3

full gliss.

35 3 3 1 2 0 1 3

36 3 3 1 2 0 1 3

② ③ ⑥

B IV B III B II

37 2 3 2 3 2 3 2 3 2 3 2 3

f

38 2 3 2 3 2 3 2 3 2 3 2 3

39 2 3 2 3 2 3 2 3 2 3 2 3

D.S. al Coda

B II B I

40 2 3 2 3 2 3 2 3 2 3 2 3

mf

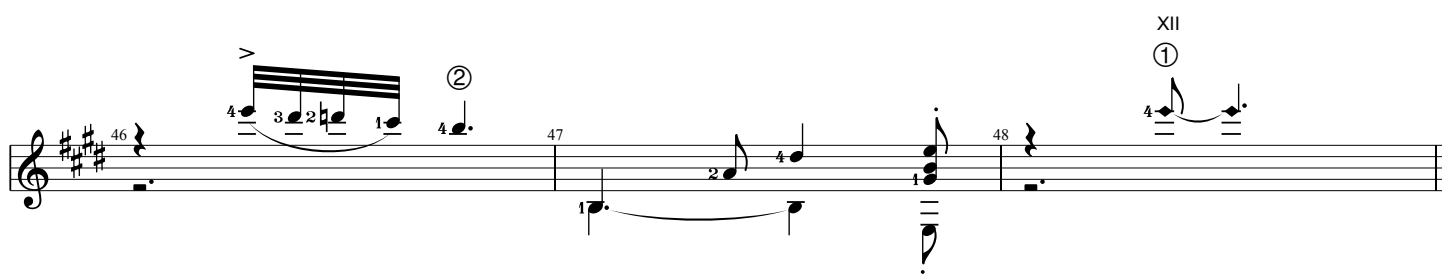
41 1 2 4 1 2 4 1 2 4 1 2 4

42 2 3 4 0 2 3 4 0 2 3 4 0

43 1 2 4 1 2 4 1 2 4 1 2 4

44 2 3 4 0 2 3 4 0 2 3 4 0

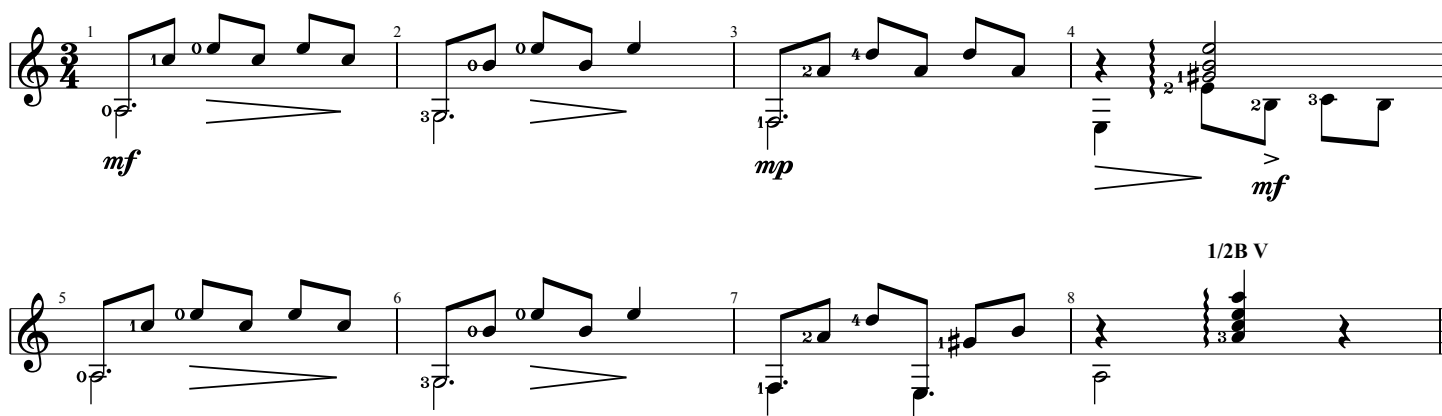
45 1 2 4 1 2 4 1 2 4 1 2 4



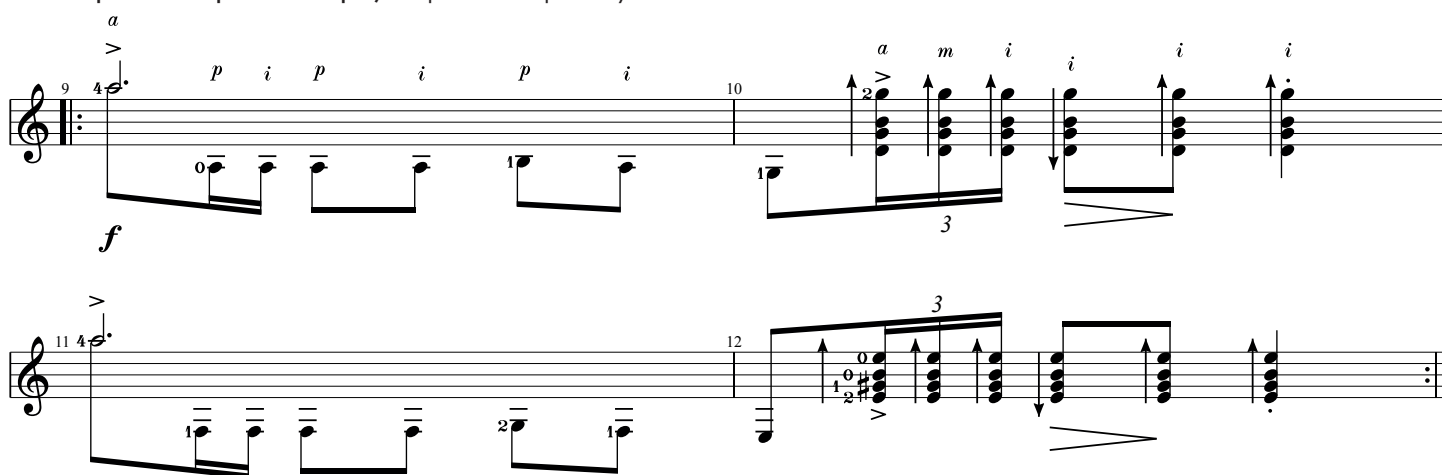
Малагенья
Малагенья



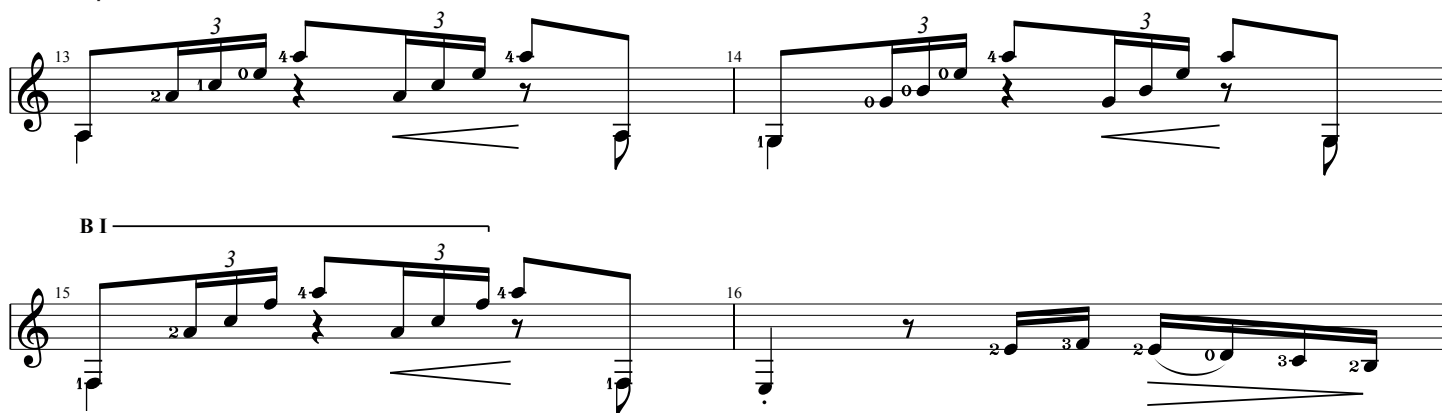
Не спеша / Не спяшаючыся



Вар. 1 — Умеренно быстро / Вар. 1 — Умерана хутка



Bap. 2



Measures 17 and 18 of the piece. Measure 17 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter note D5, and a quarter note E5. The bass line has a half note G3 and a quarter note F3. Measure 18 continues the melody with a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The bass line has a half note G3 and a quarter note F3. The piece concludes with a double bar line.

The musical score for 'B I' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two measures, 19 and 20. Measure 19 contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. Measure 20 contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The score ends with a double bar line.

Bap. 3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 21 and 22. Measure 21 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4) beamed together, and then a quarter note (G4). The lyrics 'a m i' are written above the triplet. Measure 22 starts with a quarter rest, followed by a quarter note (G4), and then a half note (Bb4). The lyrics 'i' are written above the first quarter note. The second system contains measures 23 and 24. Measure 23 begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4) beamed together, and then a quarter note (G4). The lyrics 'a m i' are written above the triplet. Measure 24 starts with a quarter rest, followed by a quarter note (G4), and then a half note (Bb4). The lyrics 'i' are written above the first quarter note. The score is written on a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are written below the staff.

B I

23 24

3 3

1 2 3 4 0 2 3

1 2 3 4 0 2 3

Measures 25 and 26 of the piece. Measure 25 features a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes A4, B4, and C5. Measure 26 starts with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes A4, B4, and C5. The notation includes various musical symbols such as rests, notes, and triplets.

B I

27 28

3

3

1 2 3 0

2 1 2 3 0

Bap. 4

The musical score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The score is divided into two systems. The first system, labeled '1/2B V', contains measures 29 and 30. Measure 29 has a melodic line with notes G4, A4, Bb4, and A4, and a bass line with notes G3, A3, Bb3, and A3. Measure 30 has a melodic line with notes G4, A4, Bb4, and A4, and a bass line with notes G3, A3, Bb3, and A3. The second system, labeled '1/2B III', contains measures 31 and 32. Measure 31 has a melodic line with notes G4, A4, Bb4, and A4, and a bass line with notes G3, A3, Bb3, and A3. Measure 32 has a melodic line with notes G4, A4, Bb4, and A4, and a bass line with notes G3, A3, Bb3, and A3. The score ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 1/2. The score is divided into two systems. The first system contains measures 31 and 32. Measure 31 starts with a treble clef and a key signature of one sharp. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. A bracket above the staff spans from the first eighth note to the quarter note, labeled "1/2B 1". A crescendo hairpin is located below the staff. Measure 32 begins with a mezzo-forte (*mf*) dynamic marking. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. A bracket above the staff spans from the first eighth note to the quarter note, labeled "1/2B 1". A crescendo hairpin is located below the staff. The second system contains measures 33 and 34. Measure 33 starts with a mezzo-forte (*mf*) dynamic marking. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. A bracket above the staff spans from the first eighth note to the quarter note, labeled "1/2B 1". A crescendo hairpin is located below the staff. Measure 34 begins with a mezzo-forte (*mf*) dynamic marking. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. A bracket above the staff spans from the first eighth note to the quarter note, labeled "1/2B 1". A crescendo hairpin is located below the staff.

1/2B V

B III

B I

Вар. 5

Вар. 6

B I

B III

Вар. 7

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

f

mf

Coda — Быстро, энергично / Coda — Хутка, энергічна

a m i i i i i

49 *f* 3 3 *p* 50

sim.

51 3 3 52

53 3 3 54

55 3 3 56

rasg.

rasg.

57 *mf* 3 3 58

rasg.

59 3 3 60 *f*



**Первую часть «Гитара для юных виртуозов»
можно скачать здесь:**



**Першую частку «Гітара для юних віртуозаў»
можна спампаваць тут.**